Story 2: Creative story (General awareness)

Due Date: Submit on Canvas by Monday 8:00 pm 3/8/2021

Part A: Story

After you've completed the phase 1 product, write a story as follows. <u>This is an individual assignment, therefore each person should create/submit their own.</u>

The purpose of the second story is to build **empathy** for one group of people who do not benefit, or perhaps are even harmed, by the original design. Write a story about the group that were neglected because of the bias in the design that you studied, based on the information you gathered in your product 1. You should write this story in a way that is understandable for general public audience and increases awareness for them.

To "count" a text as a story it must have 5 characteristics listed here, you should review the prompt mentioned above, then write few sentences as bullet point to address each characteristic of a story, after you wrote those, you put them together and create a nice story:

- **Transformation:** Something must happen. Individuals need to be changed by the events in the story. Since this is story about biased design it makes sense to have the event center on how the design challenged or constrained the main character. How did it change them? How did it stop them from what they wanted to do? Or how did they overcome it? Stories need some kind of transformation of the main character - even if small (positive or negative).
- **Ending and Opening:** How will you conclude your story? Keeping the ending in mind, how might you open your story to create the most compelling dramatic arc? Write your opening sentence.
- **Setting:** All stories take place at a <u>specific</u> time, place or moment. The more specific you can be, the easier readers can picture the scenario.
- **Sticky details:** Stories need details to come alive. Include some compelling "sticky" details that are relevant to the story. They will help the reader "see" your story as if they were watching a movie.
- **Show Emotions:** Tell us how you (or the main character if that's not you) felt in response to what is happening in the story. Are your hands sweaty, your heart pounding, your stomach churning? Let the reader know so they can feel it too.

Part B: Peer Review

After you submit your story, it will be assigned to two of your classmates to review and provide constructive feedback. They will read your story and check if they can identify each of the components listed above. You will also be reviewing stories.
- Peer reviews will be assigned on the due date (3/8)

- Peer reviews are due one week later (3/15)
- If you do not complete the peer reviews for your classmates, you <u>will not get any points</u> for your own story. Even if you have submitted your own story on time.
- After you completed your peer reviews, you should confirm it in an assignment named "Story 2 peer review confirmation".

Important Notes
- Your final story should have a continuous flow (no bullet points). However, outlining in bullet points to help with initial brainstorming may be helpful in organizing components to the story.
- MAX 400 words
- Do not include any personal information as your story will be shared with your peers (feel free to change names as needed)
- You will receive full points if graders read your story and can identify each component.

Specification grading rubric (4 points):

Section	Section Content
Format (0.5 point) All or nothing.	Less than 400 words
	Times New Roman, 12-point, 1" margins
	Name of authors
	Submit as PDF
Transformation (0.7 point) All or nothing.	Full credit will be awarded if it can be identified by the audience. Otherwise no partial credit will be considered.
Ending and Opening (0.7 point) All or nothing.	Full credit will be awarded if it can be identified by the audience. Otherwise no partial credit will be considered.
Setting (0.7 point) All or nothing.	Full credit will be awarded if it can be identified by the audience. Otherwise no partial credit will be considered.
Sticky details (0.7 point) All or nothing.	Full credit will be awarded if it can be identified by the audience. Otherwise no partial credit will be considered.
Show emotions (0.7 point) All or nothing.	Full credit will be awarded if it can be identified by the audience. Otherwise no partial credit will be considered.